

Conducteur

Prélude

Max de Foucaud
orchestration et arrangement: S. Proust

Moderato ♩ = 88

Flûte

Hautbois *p espressivo*

Clarinete sis *p* *pp*

Basson *p*

Harpe *p* *sim*

Violon I *pp*

Violon II *pp*

Alto *pp*

Violoncelle *pp* *p espressivo*

Contrebasse *pp* *p*

Cartésixte2014

Prélude

2

This musical score is for a piece titled "Prélude". It is arranged for a chamber ensemble consisting of the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins at measure 9, indicated by a "9" above the first staff. The Flute, Horn, Bassoon, Violin I, Violin II, Alto Saxophone, and Cello parts are mostly silent, with rests throughout the visible section. The Clarinet in B-flat part features a continuous eighth-note triplet pattern across all measures. The Harp part provides a harmonic accompaniment with chords and moving lines in both the right and left hands. The Viola and Cello parts play sustained, arched notes, primarily in the lower register.

Prélude

This page of the musical score, titled "Prélude", is the third page of a section. It features a variety of instruments and complex musical notation. The Flute (Fl.) part begins at measure 17 with a long, expressive note marked *p* *espressivo*. The Horn (Hb.) part has a *pp* dynamic marking. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts feature intricate triplet patterns. The Harp (Hp.) provides a rhythmic accompaniment. The Violin II (Vln. II) part has a *p* dynamic marking. The Alto Saxophone (alt.) part has a *p* dynamic marking. The Viola (Vc.) and Cello (Cb.) parts also have a *p* dynamic marking. The score is written in a key signature of two flats and a 3/4 time signature.

Prélude

4

25

Fl.

Hb.

Cl. Sib.

Bsn.

p *espressivo*

25

Hp.

25

Vln. I

Vln. II

alt.

Vc.

Cb.

p

34

Fl.

Hb. *p espressivo*

Cl. Sib.

Bsn.

Hp.

Vln. I

Vln. II

alt.

Vc.

Cb.

Prélude

6 42

Fl. *p* *pp*

Hb.

Cl. Sib. *p* *pp*

Bsn.

Hp.

Vln. I *pp*

Vln. II *pp* arco

alt. *pp*

Vc. *p* *pp*

Cb. *pp*

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.), and a Harp (Hp.). The score is marked with dynamics *p* (piano) and *pp* (pianissimo), and includes performance instructions like *arco* for the strings. The music consists of several measures, with a repeat sign at the end of the section.

Prélude

Musical score for Prélude, page 7. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Cello (Vc.), and Double Bass (Cb.).

Key features and dynamics:

- Flute (Fl.):** Measures 49-55, *pp*.
- Clarinet (Cl. Sib.):** Measures 49-55, triplets.
- Bassoon (Bsn.):** Measures 49-55, *pp*.
- Harp (Hp.):** Measures 49-55, *p*, triplets.
- Violin I (Vln. I):** Measures 49-55, triplets, *p*, pizz. (pizzicato).
- Violin II (Vln. II):** Measures 49-55, *pp*, *p*, pizz. (pizzicato).
- Viola (alt.):** Measures 49-55, *pp*, *p*, pizz. (pizzicato).
- Cello (Vc.):** Measures 49-55, *pp*, *p* espressivo.
- Double Bass (Cb.):** Measures 49-55, *pp*.

Prélude

8

57

Fl. *pp*

Hb.

Cl. Sib.

Bsn.

Hp.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Prélude'. The page number is 8, and the measure number is 57. The score is written for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a piano (*pp*) dynamic and features a melodic line with a long slur. The Harp part has a complex texture with many triplets in the right hand and sustained chords in the left hand. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment with some melodic movement. The woodwinds (Horns, Clarinet, Bassoon) are mostly silent in this section.

Prélude

65

Fl.

Hb.

Cl. Sib

Bsn.

Hp.

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

pp

p *pp*

pp

ppp arco *ppp* arco *ppp* arco *ppp* *ppp* *ppp*

pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

ppp *pp*